

STERLING
AND FRANCINE
CLARK
ART INSTITUTE
LIBRARY



THE
Artists' Fund Annual.

A COLLECTION OF TWENTY PHOTOGRAPHS FROM ORIGINAL DESIGNS,

BY MEMBERS OF

THE ARTISTS' FUND SOCIETY

OF PHILADELPHIA.

ISSUED BY THE SOCIETY TO ITS ASSOCIATE MEMBERS AND SUBSCRIBERS.

1868.

Galleries:

No. 1334 CHESTNUT STREET,
PHILADELPHIA.

9210
15027
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171
15027

BELIEVING that there is a popular demand for more frequent opportunities of judging and appreciating works of Art, THE ARTISTS' FUND SOCIETY OF PHILADELPHIA has maintained, for the past five years, a Gallery for the free exhibition of American pictures. To those who believe that the wide-spread love for good Art in a community is an indication of its high civilization and culture, the success of such an establishment cannot be a matter of indifference.

Among the means of aiding the projects and extending the influence of the Society, and also of increasing the interest of those who from the commencement have understood and assisted its efforts, the plan has been adopted of publishing yearly, in the form of the present volume, a collection of PHOTOGRAPHS from original designs made for the purpose by the Artist Members.

These Collections will be distributed to the Associate Members and Subscribers, with the hope that their reception will be such as to encourage the Society in the plans for which it has so long and earnestly labored.

PHILADELPHIA, OCTOBER 1st, 1868.



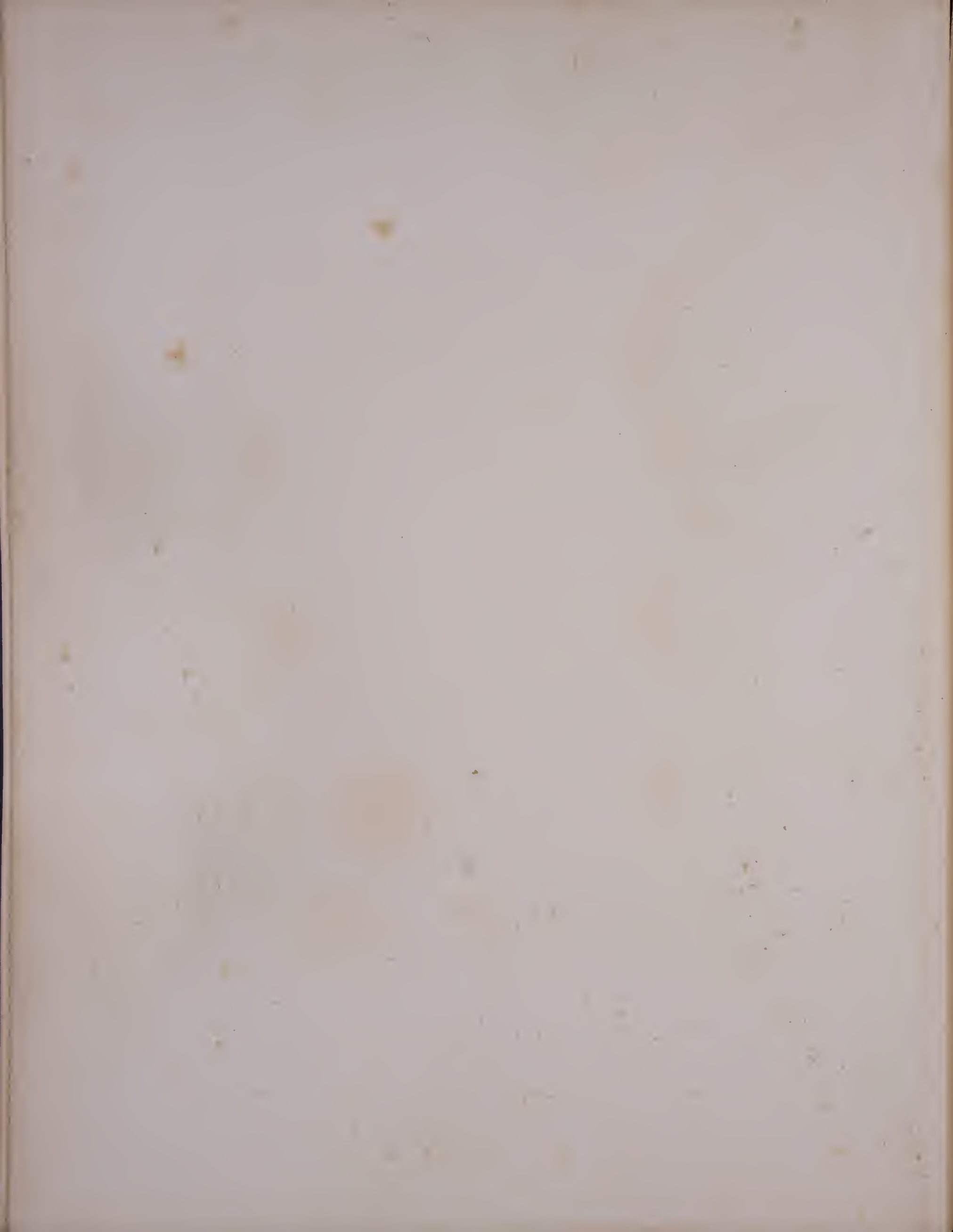
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ARTISTS' FUND SOCIETY'S ANNUAL,

1868.

PHOTOGRAPHS BY JOHN MORAN. /

NO.	TITLE.	ARTIST.
1.	Expection,	C. SCHUSSELE.
2.	A Wind Storm,	I. L. WILLIAMS.
3.	A Good Day for Sunnies,	GEO. C. LAMEDIN.
4.	Morning. The Pictured Rocks, Lake Superior,	THOMAS MORAN.
5.	The Inventor,	DANIEL R. KNIGHT.
6.	The Jungfrau. Valley of Lauterbrunnen,	WM. T. RICHARDS.
7.	Thunder Storm. The Frightened Herd,	PETER MORAN.
8.	Agrippina in the Camp of the Rebellious Romans,	S. J. FERRIS.
9.	A Roadside Spring,	WM. H. WILLCOX.
10.	Lost at Sea,	EDWARD MORAN.
11.	Drifting Snow,	V. DE V. BONFIELD.
12.	Winter,	SAMUEL B. WAUGH.
13.	"Tempest." From <i>David Copperfield</i> ,	JAMES HAMILTON.
14.	Sheep. Noonday,	N. H. TROTTER.
15.	Castle Building,	T. HENRY SMITH.
16.	The Young Mariners,	SAMUEL SARTAIN.
17.	The Serenade,	E. B. BENSELL.
18.	The Glenisloraine River, Ireland,	JOHN FAULKNER.
19.	Twilight,	GEO. B. WOOD, JR.
20.	Morning on the Lake,	T. J. FENIMORE.



























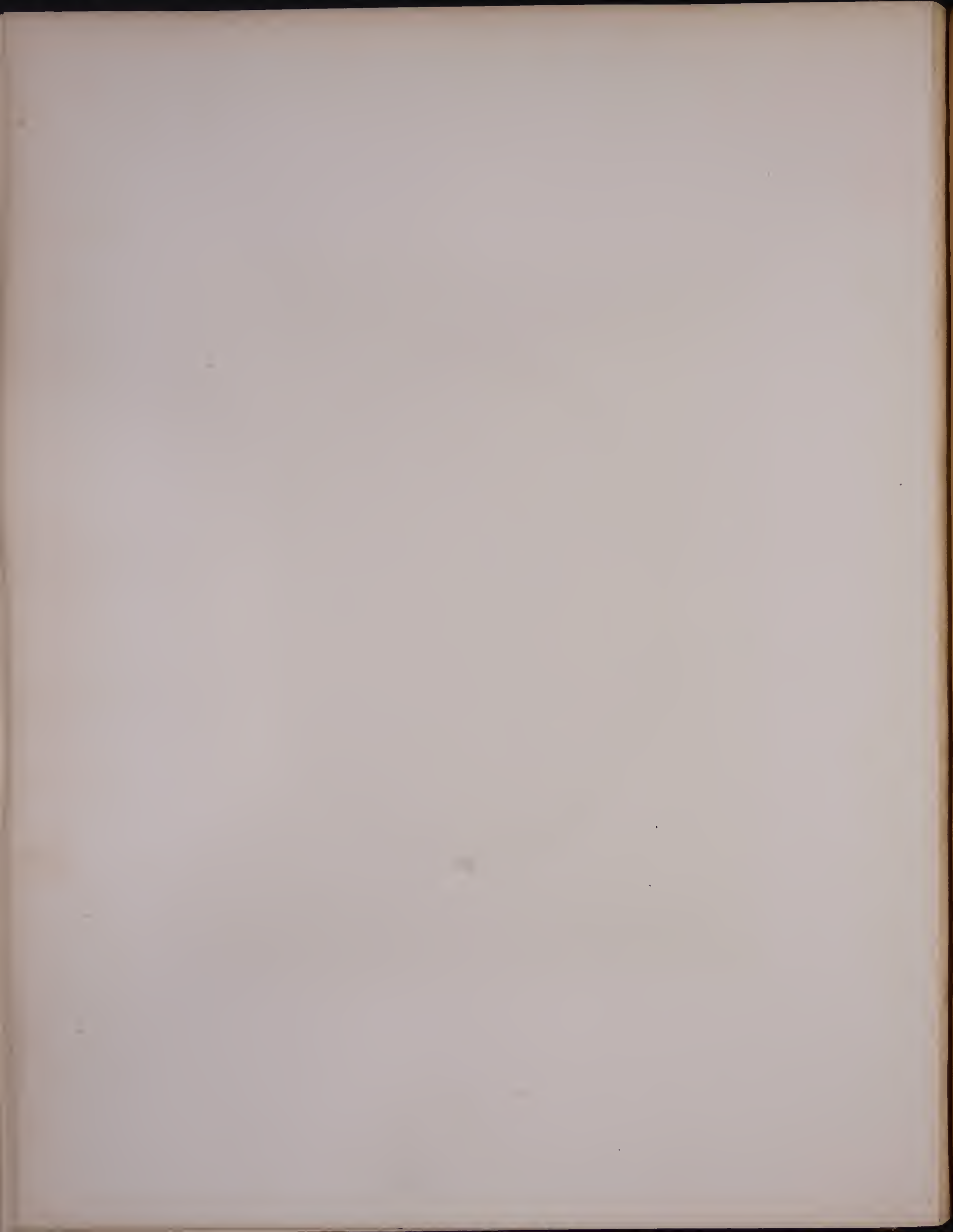


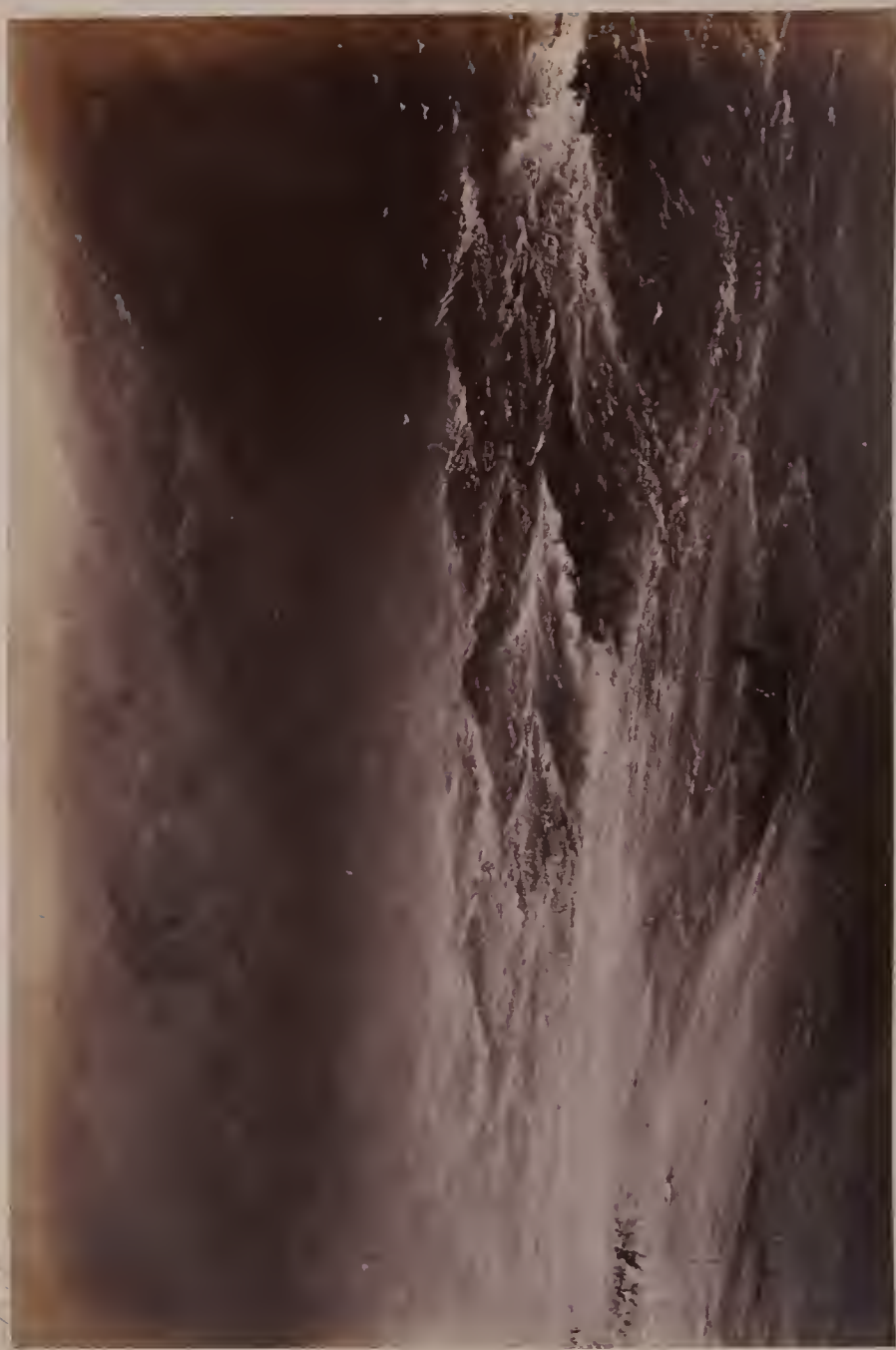
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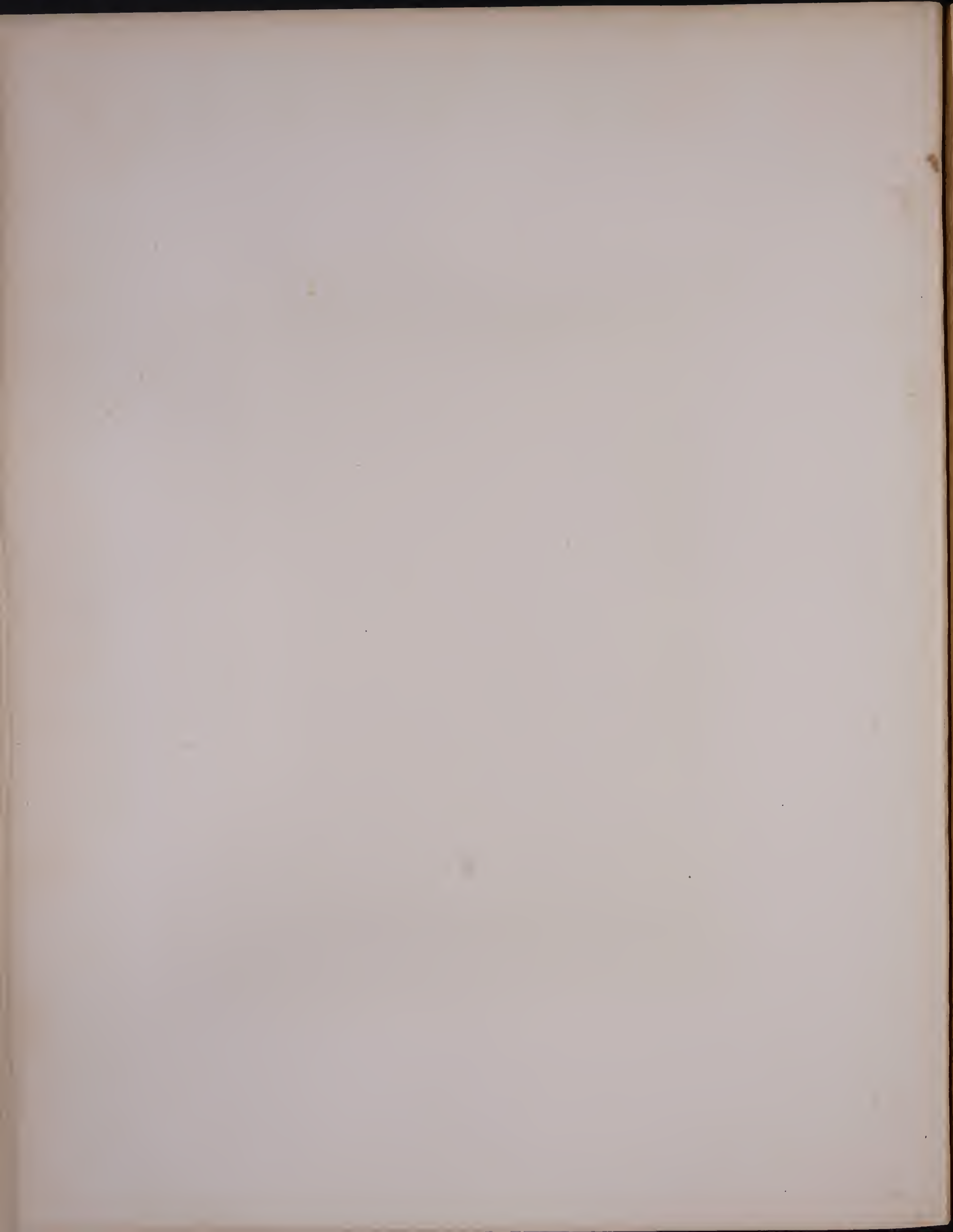












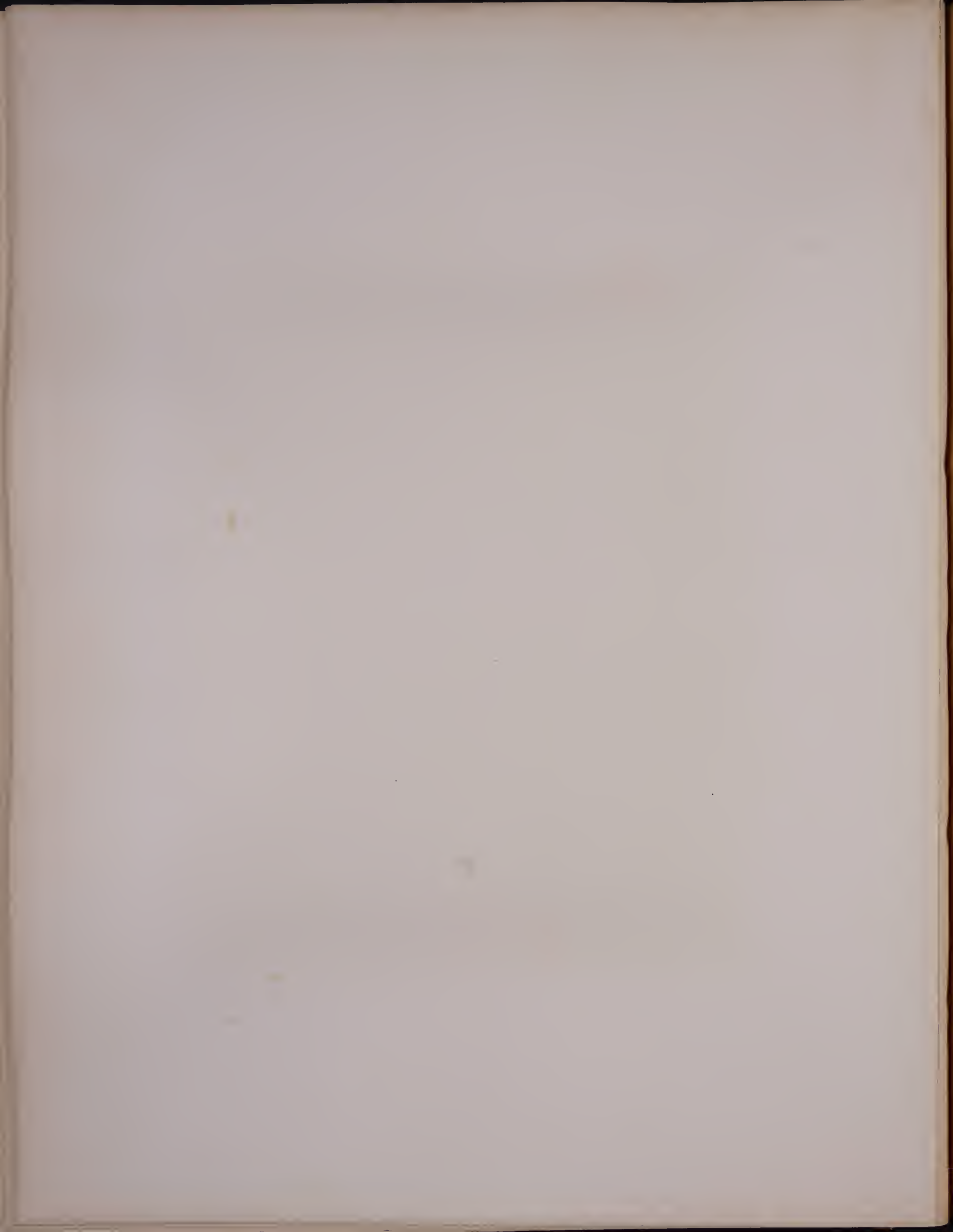


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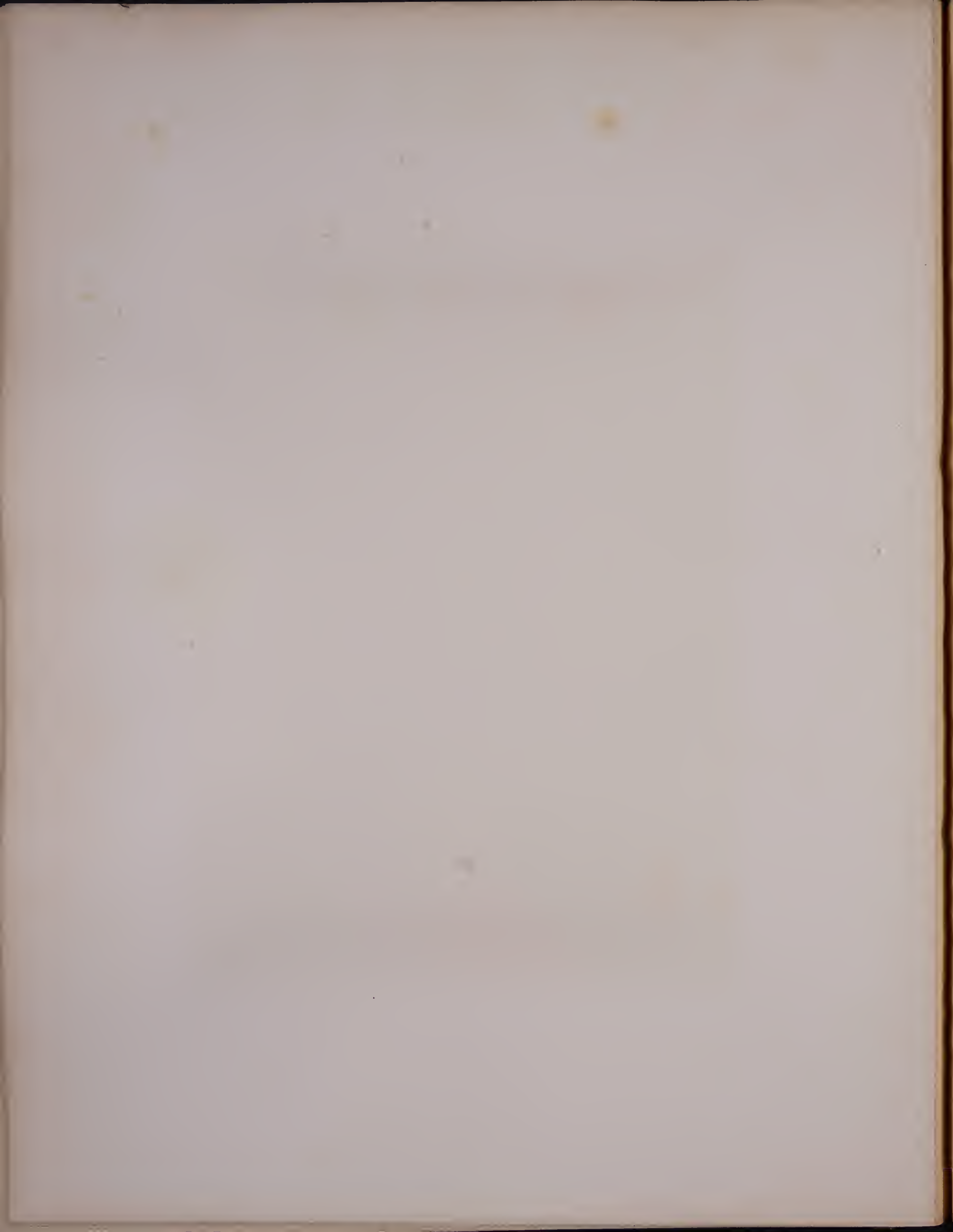


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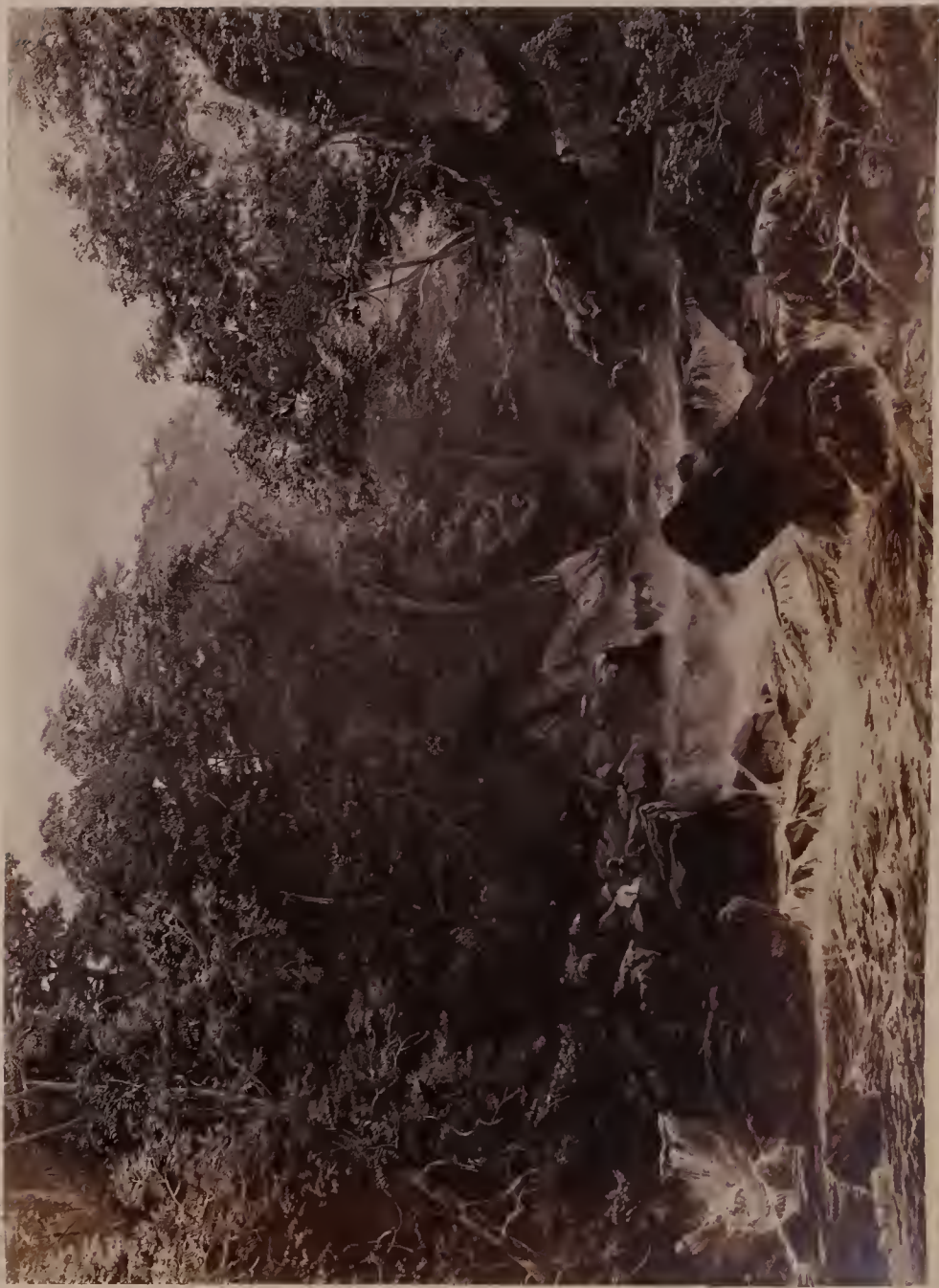


















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